

# The Three Musketeers

## Audition Packet & Show Information

In this packet, you will find information about auditions, callbacks, and expectations for participating in the production.

**Auditions:** Auditions will be on September 4 and 5. You need to come to both days of auditions.

Sept 4 are the acting auditions. You need to sign up for a group audition time slot on the callboard. Auditions will consist of improv and reading scenes from the script. You do not need to prepare a monologue. Scenes will be posted a few days before rehearsal for you to prepare. It will be helpful to learn about the story or read the script of the Three Musketeers ahead of time. A copy of the script is posted on the online callboard.

Sept 5 4-6pm is the fight choreography audition. This will be similar to a dance audition for musical theater. You need to be there the entire time. When you arrive, you will check-in with the stage managers. Our fight choreographer will teach the group a short combination and you will have time to practice it. Then, you will perform your combination in a small group. We do not expect you to know how to do fight choreography! We want to see character choices, a willingness to play, and physical presence onstage.

Sept 6 are callbacks from 4-6:30pm. A callback list will be posted on Friday morning inviting actors for a second round of auditions. Bring a water bottle and snacks to keep you hydrated and energized. We will be reading from the script and doing some improv games.

The cast list will be posted on Monday. Our first week of rehearsal will call the whole cast on Tuesday, Wednesday, and Friday of the following week 4-6pm. Musketeers and Villains will be called on Thursday for combat rehearsal.

**Being Part Of A Sehome Drama Production:** It's a lot of fun to be involved in a Sehome Drama production! However, it's also a large time commitment so please consider your time and plan accordingly. A full rehearsal schedule and breakdown will be available on the first day of rehearsal.

- Show Dates are November 15-16 and 21-23 with a potential middle/elementary school show during the week.
- Important Tech Dates are: Nov 7, 8, 12, 13, 14.
- Build Days will be on Thursdays and every other Saturday.
- Rehearsals will be Tuesday, Wednesday, and Friday from 4-6pm, with combat rehearsal on Thursdays.

**Build Day Participation & Fundraising:** All students are expected to participate in Build Days to help create the set/props/costumes for the show. This can be set-building, costume help, hanging up posters, etc. Additionally, every student is expected to participate in our fundraising efforts for the fall play. More info to come!

**Parent & Family Involvement:** We have a new Drama Booster Club that helps support our productions! There are a variety of jobs that we will need parent help for, including snack support, marketing, and build day support. You don't need any experience and it's fun to get involved! We will send out an email with info and have a parent meeting.

**Eligibility:** You must be a Sehome student to be part of the play. You must maintain academic eligibility from ASB, which means you cannot fail a class and participate in the play. There's built in time for you to be able to do your homework, meet with teachers, etc between school and rehearsal. Use it! You also must adhere to the Sehome ASB behavior guidelines; you must stay in good standing with the school community in order to participate in the play.

At every rehearsal, you need to bring water, snacks, your script, and a pencil (or five!).

**If you have questions:** Please feel free to email Ms. McGowan at [Kandace.mcgowan@bellingshamschools.org](mailto:Kandace.mcgowan@bellingshamschools.org)

# The Three Musketeers Audition Form

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Your Phone #: \_\_\_\_\_

Do you understand that, in order to be part of a Sehome Drama production, you need to uphold Academic Eligibility, and cannot be in danger of failing any classes? \_\_\_\_ yes \_\_\_\_ no

**Role Preferences:** Please mark what type of a role you are interested in. For example, if you only mark 'lead role,' you are saying that you do NOT want a featured or ensemble role, and therefore, if you are not considered for a lead role, you won't be cast at all. Be honest, thoughtful, and really consider the type of role you're interested in.

I would like to be considered for a:

- \_\_\_\_\_ lead role or featured role (main character, has monologues)
- \_\_\_\_\_ ensemble role (still has lines, but doesn't have monologues)
- \_\_\_\_\_ anything!

I would especially like to be considered for the role of: \_\_\_\_\_

I would like to be considered for: \_\_\_\_ female characters \_\_\_\_ male characters

Some roles may require an actor to change their appearance.

Are you willing to cut or dye your hair? \_\_\_\_ yes (all) \_\_\_\_ yes (cut only) \_\_\_\_ yes (color only) \_\_\_\_ nope, sorry!

Some roles require an actor to portray violence onstage. We will use metal swords and daggers as the primary weapons. (Although the script calls for some characters to choke another character, we are going to reimagine that, and we will not portray choking onstage.) Some actors may also need to portray dying onstage by being stabbed or poisoned. Violence will be stylized and not realistic. All violence or other physical interactions will be carefully rehearsed with a fight director. Please consider your personal comfort level and what type of role you'd be willing to portray onstage.

- \_\_\_\_\_ yes, I am comfortable with portraying sword-fighting/knife-fighting violence onstage
- \_\_\_\_\_ I'd like to consider this. I have questions or comments below
- \_\_\_\_\_ no, I am not comfortable portraying violence onstage. Please cast me in a part that doesn't require this

The characters of D'Artagnan and Constance may have a stage kiss. This kiss will be choreographed with the actors. Please consider your personal comfort level. This will not affect casting; it would only affect the staging of the scene.

- \_\_\_\_\_ yes, I am comfortable with portraying a stage kiss
- \_\_\_\_\_ I'd like to consider this. I have questions or comments below
- \_\_\_\_\_ no, I am not comfortable portraying a kiss onstage

Comments or Questions:

## Previous Experience:

What is your experience with stage combat?

- I've had training with stage combat before. (Please explain below.)
- I've never really tried stage combat, but I have movement or dance experience. (Please explain below.)
- I've never really done anything like this before, but I'm excited to try it out!
- Okay, I've never done fight choreo, but I used to sword fight with sticks and pool noodles when I was a kid.

Please list any previous acting, voice, dance, or performance experience you've had. Please include performances or classes. You may attach a separate resume if you have one. (...If we made one for class, this is a good place to use it.)

## About You:

Anything else that would be important for me to know about you that might affect rehearsals or auditions?

*(For example, it's important for me to know if you have dyslexia so it is hard for you to read out-loud. You might also have a cold today etc. This can be kept confidential and you don't have to write anything. I promise that I care about you and want you to do well. I've had actors with all types of situations succeed in this program, so it doesn't "count against you," I just like to know.)*

Any Allergies, Medications, or Dietary Information? I really only need to know things that would be relevant to assisting you during rehearsal.

What is something the directing team doesn't know about you? What are your special skills or interests?

## Conflicts and Commitments:

Your Name: \_\_\_\_\_

Who is your adult contact?

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Relationship: \_\_\_\_\_

Email: \_\_\_\_\_

*This is your opportunity to tell me when you cannot be at rehearsal. It is essential that you communicate and approve any absences before they occur. Chronic attendance issues or lack of commitment will result in being recast and/or not being able to participate in future shows. Yes, really.*

Please look carefully at your schedule. Are there times you cannot attend rehearsals after school? Consider family vacations, doctor's appointments, sports practices, etc. If there are, **list any and all conflicts of times and days below.**

What else are you currently committed to? (Include sports, after-school job, Running Start, AP classes with lots of homework, volunteer position, etc.)

# ACTING CONTRACT

**Commitment:** Participating in a theatre production requires a large time commitment. By auditioning today, I agree that I will honor that commitment by fulfilling all obligations through to completion. I agree that I have talked with my family about my decision. I also agree that I will have all my required lines, blocking, and choreography memorized on the required dates.

**Rehearsals:** I will come to rehearsal on time, prepared to rehearse, with my script and pencil. I am available to attend all the rehearsals my character is called for. I will not leave early from any rehearsals without prior planning. If I need to miss rehearsal, I will email Mrs. McGowan in as far in advance as possible. I will also let my stage manager know. I understand that more than one unexcused absence or more than four excused absences may result in being asked to leave the show.

**Appearance:** I will not alter my appearance (dyeing or cutting hair, get a tattoo, etc) without first speaking to Mrs. McGowan and the costumer.

**Professionalism:** I will gracefully accept my role and will do my best to produce a strong overall production as part of the team. I will live out the Sehome Core Covenants of Integrity, Perseverance, Inclusivity and Respect. I will follow all school policies, as outlined in the school handbook. I will represent Sehome Drama well in the community.

**Academic Eligibility:** I agree that I will balance academics with participation in the play. I will stay on top of all of my classwork and homework. I will treat my teachers and fellow classmates respectfully and be an upstanding member of our academic community. I will not use rehearsals or performances as an excuse for not doing my homework or not doing well in my classes. I will not skip classes or not do my homework because I'm tired from rehearsal.

**I understand that failing to follow these polices will result in termination from the show or other appropriate actions are determined by the directors, administration, or other school faculty.**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian Name(s): \_\_\_\_\_

Parent Signature: \_\_\_\_\_